Uranium Deposits in Gulbarga, Karnataka

2353. SHRI K. KALAVENKATA RAO: Will the PRIME MINISTER be pleased to state:

(a) whether rich Uranium deposits have been found in Gulbarga, in Karnataka;

(b) if so, its potential in generation of electricity; and

(c) the planning in regard to setting up of nuclear plants in Nagarjuna Sagar and Srikakulam?

THE MINISTER OF STATE IN THE DEPARTMENT OF ATOMIC ENERGY (SHRIMATI VASUNDHARA RAJE): (a) Yes Sir. The Atomic Minerals Directorate for Exploration and Research (AMD) of the Department of Atomic Energy located significant uranium anomalies associated with brecciated limestone near Gogi in Gulbarga District, Karnataka. Stuthes on reserve estimation and extractability of the ore have been taken up thereafter.

(b) Potential of the uranium deposit at Gogi for generation of electricity can be established only after completion of the on-going stuthes relating to estimation of the ore reserve and examination of the economic aspects of ore extraction.

(c) Nagarjuna Sagar and Kovvada in Srikakulam District of Andhra Pradesh have been identified' as possible sites for further investigation in respect of setting up nuclear power plant. There is, however, no plan as yet to establish a nuclear power station in Andhra Pradesh.

Dancers Sponsored by ICCR

2354. MISS SAROJ KHAPARDE: Will the Minister of EXTERNAL AFFAIRS be pleased to state:

(a) the name of dancers/dance troupes sponsored by the Indian Council for Cultural Relations (ICCR) for concert tours abroad from 1989-90 to 1995-96 year-wise;

(b) the names of dancers/dance troupes sponsored by ICCR for the Festivals of India held in different countries-like USSR, Japan, Switzerland, etc.; and

(c) the names of dancers/dance troupes sponsored by ICCR for performance in Delhi from 1985-86 to 1989-90 year-wise?

THE MINISTER OF EXTERNAL AFFAIRS (SHRI JASWAN SINGH): (a) The names of dancers/dance troupes sponsored by the Indian Council for Cultural Relations (ICCR) for concert tours abroad from 1989-90 to 1995-96 year-wise are at Annexure (see *Appendix 188, Annexure No 64.)*

(b) The names of dancers/dance troups sponsored by the ICCR for the Festivals of India held in different countries in the USA, France, the USSR, Sweden, Switzerland, Japan, Germany, China and Thailand are at Annexure (See *Appendix 188, Annexure No. 64)*

(c) The names of dancers/dance troups sponsored by the ICCR for performances in Delhi from 1985-86 to 1989-90 year-wise are given in the enclosed statement.

Statement

Incoming Cultural Delegations

S.No.	Country	Cultural Group
1985-86		
1.	USSR	25-Member Composite Cultrual Group
2.	USSR	12-Member Gypsy Group
3.	Burma	Burmese Ramayana Delegation
4.	USSR	80-Member Kranosnoyarsk Dance Group
5.	UK	86-Member Sadler's Wells Royal Ballet
6.	Norway	SAS Norweigian Folk Dance Group

S.No.	Country	Cultural Group
1986-87		
7.	UK	2-Member Mime Group
8.	Hungary	7-Member Folklore Group
9.	USSR	90-Member Stanislavski Ballet Group
10.	Bulgaria	25-Member Folk Dance Ensemble
11.	Kampuchea	15-Member Ramayana Group
1987-88		
12.	Mexico	2-Member Modern Dance Group
13.	Bulgaria	28-Member Folk Dance Group
14.	Burkina Fasso	6-Member Cultural Group
15.	Ethiopia	9-Member Cultural Group
16.	Ghana	10-Member Dance Ensemble
17.	Mauritius	8-Member Sega Dance Group
18.	Senegal	15-Member Siri Badral National Ballet
1988-89		
19.	Venezuela	6-Member Danz Teatro Abelardo Gameche's Dance Group
20.	Bhutan	12-Member Music & Dance Group
21.	Cuba	22-Member Ballet Group
22.	Mongolia	21-Member Dance & Music Group
23.	Spain	17-Member Cumbre Flamenco Dance Group
24.	Vietnam	20-Member Dance & Music Group
1989-90		
25.	Algeria	16-Member Algerian Group "Beni Ameur"
26.	Zaire	10-Member Dance & Music Group
27.	Botswana	14-Member Dance & Music Group
28.	Rep. of Korea	46-Member Dance & Music Group
29.	USSR	32-Member Kalmyk Folk Dance Group
30.	Laos	17-Member Art Troupe

S.No.	Country	Cultural Group
31.	Czechoslovakia	21-Member Folklore Ensemble
32.	Czechoslovakia	21-Member Prague Chamber Ballet
33.	France	4-Member Modern Dance Group
34.	China	25-Member Ningxia Art Troupe
35.	Germany	8-Member Ballet Group
36.	USSR	75-Member State Academic Bolshoi Theatre Ballet
37.	New Zealand	20-Member Cultural Group
38.	Indonesia	20-Member Wayang Kulit Group
39.	China	28-Member Jilian Peking Opera
40.	Sri Lanka	20-Member Dance Group
41.	Mauritius	20-Member Bhojpuri Group

List of Indian Dancers Performed in Delhi

SI.	No. Name of the Artists	Field
1.	Tara Sangeet Parishad, Patna	Folk Dances
2.	Sarla Kumari	Kuchipudi
3.	Manjari Verma	Kathak
4.	Chitra Viswaswaran	Bharatanatayam
5.	Jawaharlal Nehru Academy Manipur	Manipuri Dances
6.	Vidya Subramaniam	Bharatanatayam
7.	Sonal Mansingh	Bharatanatayam
8.	P Dorairajan & T Badrinath	Bharatanatayam
9.	Yamini Krishnamurthy	Bharatanatayam
10.	Usha Narayan	Bharatanatayam
11.	Uma Sharma	Kathak
12.	B Swaranamukhi	Bharatanatayam
13.	Saroja Vaidyanathan	Bharatanatayam
14.	Pt Durga LaL	Kathak
15.	Raja Rajeshwar!	Bharatanatayam
16.	Kedar Nath Sahoo	Chau Dance

SI. No.	Name of the Artists	Field
17.	Himachal Folk Dance & Song	Folk Dances & Songs
18.	Mayadhar Raut	Odissi
19.	Manipuri Nartanalaya	Manipuri Dances
20.	Kelucharan Mahopatra	Odissi
21.	Kanaka Srinivasan	Bharatanatayam
22.	Bharatnatayam Ballet Group of V P DhananjayaN	Bharatanatayam
23.	Trio Sisters & Nirupama Nityanandan	Bharatanatayam
24.	Pt Narendra Sharma	Contemporary Dances
25.	Vyjayantimala Bali	Bharatanatayam
26.	Kalyana Sundaram	Bharatanatayam
27.	Kumudini Lakhia	Choreographic Com-position
28.	Sima Seth & Pratibha Jena	Odissi
29.	Malavika Sarukkai	Bharatanatayam
30.	Lakshmi Viswanathan	Bharatanatayam
31.	Aditi Sanathanam	Bharatanatayam
1987-88		
32.	Yamini Krishnamurthy Sonal Mansingh & Shovana Narayan	Tridhara
33.	Shova Ramalingham	Bharatanatayam
34.	Yamini Krishnamurthy Sonal Mansingh & Shovana Narayan	Tridhara
35.	Disciples of Guru Adyar Lakshmanan	Bharatanatayam
36.	Disciples of Guru Vempati Chena Satyam	Kuchipudi

51. No.	Name of the Artists	Field
1988-89		
37.	Ileana Citaristi	Odissi
38.	Krishnaveni Lakshmanan	Dance Drama
39.	Chitra Visweswaran	Dance Drama
40.	Daksha Seth	Innovative Dances
41.	Manjushri Chaki Sircar	Dance Drama
42.	Shastri Sisters	Bharatanatayam/ Kuchipudi"
43.	Disciples of Guru Ramani Ranjan Jena	Odissi
44.	Bharati Shivaji	Mohiniattam
45.	Geetanjali, Kolanad, Seema Aggarwal & Jamuna	Choreographic Compositions
46.	Disciples of Gum S K Rajaratnam	Bharatanatayam
47.	Disciples of Laiitha Srinivasan	Bharatanatayam
48.	Rani Kama	Kathak
49.	Madhvi Mudgal	Odissi
50.	Pratap & Priya Pawar	Kathak
51.	Saraswati Sundresen	Dance Drama
52.	Disciples of Gum Munalal Shukla	Kathak
53.	Astad Deboo	Modem Dance
54.	Saniukta Panigrahi	Odissi
55.	Acharya Chhau Nrutya Bichitra	Chhau Dances
1989-90		
56.	Disciples of Gum Srinath Raut	Odissi
57.	Dutta of Padabili	Mime
58.	Very Special Arts Group	Kathak
59.	Usha Venkateswaran	Dance Drama
60.	J'N Manipur Akademi, Imphal	Dance Drama
61.	Guru Rajaratnam Pillai	Bharatanatayam
62.	Malavika Samkkai	Bharatanatayam
63.	Brij Leela Sansthan	Brij Ras Leela

SI. No	. Name of the Artists	Field
64.	Kiran Segal	Odissi
65.	Aditi Mangaldas	Kathak
66.	Vaswati Mishra	Bharatanatayam
67.	Leela Samson	Bharatanatayam
68	Alarmel Valli	Bharatanatayam
69.	Chitra Visweswarnri	Dance Drama
70.	Jhaveri Sisters	Manipuri Dances
71.	Uma Sharma	Dance Drama
72.	Kum Kum Dhar	Kathak
73.	Pratibha Jena	Odissi
74.	Alarmel Valli % Madhavi Mudgal	Bharatanatayam/ Odissi
75.	Swapanasundri	Odissi

Minister's visit to Japan

2355. SHRIMATI VEENA VERMA:
SHRI PREM CHAND GUPTA:

Will the Minister of EXTERNAL AFFAIRS be pleased to state:

(a) whether the Minister of External Affairs recently visited Japan;

(b) if so, what bilateral and international issues were discussed during the visit;

(c) whether Japanese Government has shown a cold shoulder to our efforts for increasing business with Japan; and

(d) what stand was taken by Tokyo relating to withdrawal of sanctions against India and Government's reaction thereto?

THE MINISTER OF EXTERNAL AFFAIRS (SHRI JASWANT SINGH): (a) Yes, Sir, I visited Japan on November 23—26, 1999.

(b) During my visit, I met Prime Minsiter Obuchi, Foreign Minister Kono, Minister for Internal Trade & Industry T. Fukaya and Director General of Self Defence Agency, T. Kawara. We discussed various aspects of bilateral relations, regional issues and international issues of mutual interest. Both sides agreed that bilateral relations